

SUMMATIVE ASSESSMENT – 2
ENGLISH – CLASS – VII
KEY SHEET

PART – A

1. (a) Tenali / Tenali Raman
(b) Imagination
(c) Grazing at some lush green grass.
(d) On the canvas
(e) No

2. (a) Ninety years old
(b) She set his child upon her knee.
(c) Like summer tempest
(d) Summer
(e) years – tears; knee - thee *(Any one pair of rhyming words can be given full credit.)*

3. (a) Because it was so ugly
(b) Because they had very little money OR Because they were poor. OR Because of their poverty. *(Any relevant answer can be given full credit.)*
(c) Running water, pavement, streetlights
(d) The railroad at the end of Gates Avenue
(e) The people who lived on the pretty streets near Gates Avenue.

4. (a) Learning himself and teaching others
(b) Pataliputra
(c) (ii) Master of Law
(d) (iii) wisdom and knowledge
(e) (ii) The book, 'Si-yu-ki' was written by Hiuen Tsang.

5. (a) Naveena
(b) 4 (four)
(c) (iii) Kavya
(d) (ii) Cousins
(e) (ii) Anuhya and Rani are sisters.

Section - B

6. Evaluation Indicators :

a) Description : (Each indicator carries two marks)

- i) Creating vivid images.
- ii) Proper sequencing of ideas.
- iii) Giving personal reflections on the event or persons.
- iv) Using appropriate cohesive devices such as pronouns, connectives, etc.
- v) Conventions of writing (punctuation, spelling and capitalization)

b) Speech : (Each indicator carries two marks)

- i) Contextual relevance
- ii) Organisation of ideas
- iii) Use of argumentative / persuasive / interactive language
- iv) Use of discourse markers and coherence.
- v) Conventions of writing (punctuation, spelling and capitalization).

7. (a) Letter Writing:

Discourse indicators: Each indicator carries two marks.

- (i) Using language appropriate to the context.
- (ii) Using appropriate format.
- (iii) Expressing ideas sequentially.
- (iv) Maintaining coherence.

(v) Conventions of writing (Punctuation, spelling and capitalization)

(b) Story Writing:

Discourse Indicators: Each indicator carries two marks:

(i) Writing about setting and other details

(ii) Containing a sequence of events or dialogues.

(iii) Evoking sensory perceptions and images.

(iv) Characterization and maintaining coherence

(v) Conventions of writing (punctuation, spelling and capitalization)

PART – B

Section - C

8. (a) emperor

(b) cleverness

9. (a) pulled

(b) slow / slowly

10. (a) Indian

(b) faulty

11. (A) (i) au (ii) ea

(B) (i) ful (ii) ment

(C) soldiers

12. Persons:

1. jester 2. courtier

Places:

1. Village 2. court

13. (A) (i) anti meridian (ii) Compact Disc

(B) 2. Kingdom 3. Bravery 4. Famous 5. Richness

Section - D

14. (a) a (b) paid (c) and (d) their

15. 1 - C, 2 - A, 3 - B, 4 - A

16. (A) (a) Rahul Dravid is greater than most (many) other batsmen in the world

(b) The Nile is the longest river in the world

(B) (i) b (ii) c

(C) on, in, at