SUMMATIVE ASSESSMENT - 2 ENGLISH - CLASS - VIII KEY SHEET

PART - A

- 1. (a) Children in the class / students
 - (b) Janaki
 - (c) rumals and shawls
 - (d) To teach (introduce) the topic 'Textiles of India, Ikat'.
 - (e) Because she was never partial to one student.
- 2. (a) The garden
 - (b) The dust on the road
 - (c) On the road
 - (d) The road
 - (e) The grass
- 3. (a) Romesh
 - (b) Three
 - (c) Bihar
 - (d) To find a new future
 - (e) Fourteen years old / 14
- 4. (a) Smoke coming from a closed shop
 - (b) The fire brigade and police
 - (c) (ii) market
 - (d) (ii) the police
 - (e) (iii) All the people praised Hema and Sunitha

- 5. (a) The tree chart is about the musical instruments.
 - (b) A wind instrument.
 - (c) (i) stringed
 - (d) (i) The tabla
 - (e) (iii) The xylophone is a percussion instrument.
- 6. Evaluation Indicators:
- a) Conversation: (Each indicator carries two marks)
- i) Using dialogues apt to the context.
- ii) Using proper sequence of exchanges.
- iii) Using discourse markers (well, precisely, etc.) and appropriate cohesive devices.
- iv) Sustaining the conversation with social norms (being polite, reflecting reflections).
- v) Conventions of writing (punctuation, spelling and capitalization)
- b) Diary: (Each indicator carries two marks)
- i) Using expression of personal reflections, thoughts and feelings.
- ii) Using language appropriate to the mood.
- iii) Self criticism and future plans.
- iv) Coherence.
- v) Conventions of writing (punctuation, spelling and capitalization)
- 7. Biographical sketch:

Discourse Indicators: Each indicator carries one mark

- (i) Presenting relevant ideas and information of the person.
- (ii) Organizing the information and data.
- (iii) Maintaining coherence.
- (iv) Using cohesive devices.
- (v) Conventions of writing (punctuation, spelling and capitalization)

(b) Story Writing:

Discourse Indicators: Each indicator carries one mark:

- (i) Writing about setting and other details
- (ii) Containing a sequence of events or dialogues.
- (iii) Evoking sensory perceptions and images.
- (iv) Characterization and maintaining coherence
- (v) Conventions of writing (punctuation, spelling and capitalization)

PART - B

- 8. (a) loving
 - (a) tiredness
 - (c) disappears
 - (d) complaining
- 9. (a) close
 - (b) big
 - (c) distrust / doubt / disbelieve
 - (d) good / pleasant
- 10. (a) interesting
 - (b) origin
 - (c) costal
 - (d) historical
- 11. (A) (i) ai (ii) ea
 - (B) (i) tion (ii) ment
 - (C) (i) character (ii) painted
- 12. Persons:
 - 1. trespasser 2. Daughter 3. Collector 4. Beadle Things:
 - 1. Blanket 2. Ladle 3. Envelop 4. towel

13.

(a) mind (n)

Ans: Mind is an important organ. (Any relevant answer can be given full credit.)

(a) fair (adj.)

Ans: Sindhu is fair. (Any relevant answer can be given full credit.)

(b) answer (v)

Ans: I can answer your questions. (Any relevant answer can be given full credit.)

(c) water (v)

Ans: I water plants in the garden. (Any relevant answer can be given full credit.)

Section - D

14. (a) are (b) the (c) in (d) read

15. 1 - A, 2 - A, 3 - B, 4 - B

- 16. (A) (i) listening
 - (ii) crossing
 - (iii) swimming
 - (B) (i) a beautiful red umbrella
 - (ii) a couple of baby elephants
 - (iii) a big stone built house
 - (iv) a nice silk sari
 - (C) haven't I?; isn't it?
 - (D) (i) roaring (ii) smoking.

SUMMATIVE ASSESSMENT - 1 ENGLISH - CLASS - VII KEY SHEET

PART – A

- 1. (a) The Town Mouse to the Country Mouse
 - (b) In the Mouse Hole in Mouse Country
 - (c) In the Kitchen Cupboard in Mouse Town
 - (d) Cousins
 - (e) A week
- 2. (a) A girl / a student / a child / a school going child
 - (b) 11 or 12 or 13 or 14
 - (c) A secret plan made to do something wrong
 - (d) The world is in decay.
- (e) Plot rot / today decay (any one pair of rhyming words can be given full credit.)

- 3. (a) At midnight
 - (b) A doctor
 - (c) Disfigured
 - d) In its socket in the wall.
- (e) "Get up, my son, and come in" "Everything will be all right. But be quiet, now."
- 4. (a) Very bad
 - (b) On the top of a hill just outside the town
 - (c) (iii) stone and glass
 - (d) (i) metal and wood
 - (e) (ii) The new church was in interesting building.
- 5. (a) Percentage of sales of fruits in India in 2015.
 - (b) Banana
 - (c) (ii) Guavas
 - (d) (iii) 42%
 - (e) (iii) The banana is the best selling fruit.
- 6. Evaluation Indicators:
- a) Conversation: (Each indicator carries one mark)
- i) Using dialogues apt to the context.
- ii) Using proper sequence of exchanges.
- iii) Using discourse markers (well, precisely, etc.) and appropriate cohesive devices.
- iv) Sustaining the conversation with social norms (being polite, reflecting reflections).
- v) Conventions of writing (punctuation, spelling and capitalization)
- b) Description : (Each indicator carries one mark)
- i) Creating vivid images.
- ii) Proper sequencing of ideas.

- iii) Giving personal reflections on the event or persons.
- iv) Using appropriate cohesive devices such as pronouns, connectives, etc.
- v) Conventions of writing (punctuation, spelling and capitalization)
- 7. (a) Letter Writing:

Discourse indicators: Each indicator carries one mark.

- (i) Using language appropriate to the context.
- (ii) Using appropriate format.
- (iii) Expressing ideas sequentially.
- (iv) Maintaining coherence.
- (v) Conventions of writing (Punctuation, spelling and capitalization)
- (b) Biographical sketch:

Discourse Indicators: Each indicator carries one mark

- (i) Presenting relevant ideas and information of the person.
- (ii) Organizing the information and data.
- (iii) Maintaining coherence.
- (iv) Using cohesive devices.
- (v) Conventions of writing (punctuation, spelling and capitalization)

PART - B

- 8. (1) types
 - (2) big
 - (3) attractive
 - (4) cried
- 9. (1) dull / blunt / poor
 - (2) end
 - (3) last
 - (4) partly / partially
- 10. (1) plenty
 - (2) proudly
 - (3) full
 - (4) different
- 11. (A) (i) ei (ii) ea

- (B) (i) tion (ii) ent
- (C) (i) summer
- 12. Vehicles:
 - 1. aeroplane 2. Bus 3. Train 4. Lorry

Foods:

- 1. Fruits 2. Chocolate 3. Cheese 4. Sugar-cane
- 13. (A) (1) enjoyment (2) satisfaction
 - (B) 1 D, 2 C, 3 A, 4 B
- 14. (1) lived (2) a (3) His (4) went
- 15. 1 B, 2 A, 3 D, 4 C
- 16. (A) (1) (C) Expressing possibility(2) (A) Giving permission
 - (B) (1) an (2) the
 - (C) 1. Good better best2. far farther farthest
 - (D) I wish I had a tennis rocket.