

Roll No.

रोल नम्बर

Booklet Number

पुस्तिका संख्या

SCHOLASTIC ABILITY TEST

(For Students of Class X)

शैक्षिक योग्यता परीक्षा

(कक्षा X के विद्यार्थियों के लिए)

LANGUAGE TEST (भाषा-परीक्षा)

Time: 45 Minutes

Max. Marks: 50

समय: 45 मिनट

अधिकतम अंक: 50

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you open the question booklet.

1. This test contains 50 Questions in English Language and 50 Questions in Hindi Language. The candidate has to attempt this test **only in one Language i.e. either in English or in Hindi.**
2. Mark the medium of test opted by you very carefully on the answer sheet as per instructions given on the answer sheet.
3. Answers are to be given on a **separate answer sheet.**
4. Write your **eight-digit Roll Number** as allotted to you in the admission card very clearly on the **test-booklet** and darken the appropriate circles on the **answer sheet** as per instructions given.
5. Write down and darken **Booklet Number** in the appropriate circles on the **answer sheet as per instructions given.**
6. Please follow the instructions given on the answer sheet for marking the answers.
7. Since the time allotted for this question paper is very limited you should make the best use of it by not spending too much time on any one question.
8. **Rough work** can be done **anywhere in the booklet** but not on the answer sheet/loose paper.
9. Every correct answer will be awarded one mark.
10. **THERE WILL BE A DEDUCTION OF 1/3 MARKS FOR EVERY WRONG ANSWER AND NO MARKS WILL BE DEDUCTED FOR UNATTEMPTED QUESTIONS.**
11. Please return **only the answer sheet** to the invigilator after the test.

PLEASE TURN OVER THE PAGE AND START YOUR WORK

परीक्षार्थियों के लिए अनुदेश

प्रश्न पुस्तिका खोलने से पहले, निम्न अनुदेशों को ध्यान से पढ़िए।

1. इस प्रश्न-पत्र में 50 प्रश्न अंग्रेजी भाषा के और 50 प्रश्न हिन्दी भाषा के हैं। विद्यार्थियों को इनमें से केवल एक भाषा के सवालों को करना है चा तो अंग्रेजी या हिन्दी।
2. चुने हुए माध्यम को सावधानी से उत्तर-पत्रक पर विये गए निर्देशानुसार लिखें।
3. उत्तर एक अलग उत्तर-पत्रक में देने हैं।
4. कृपया अपना आठ-अंकीय रोल नंबर, जैसा कि आपके प्रवेश पत्र पर दिया गया है, अनुदेशानुसार प्रश्न-पुस्तिका और उत्तर-पत्रक पर बहुत स्पष्ट रूप से लिखिए और दिए गए उपयुक्त गोलों को काला कीजिए।
5. कृपया उत्तर-पत्रक में उपयुक्त खाने में निर्देशानुसार पुस्तिका संख्या लिखिए।
6. कृपया उत्तर चिन्हित करने के लिए उत्तर-पत्रक पर दिये गये निर्देशों को ध्यान से समझ कर उनकी अनुपालना कीजिये।
7. इस प्रश्न पत्र के लिए निर्धारित समय बहुत सीमित है, इसलिए इसका अधिकतम उपयोग कीजिए और किसी प्रश्न पर बहुत समय न लगाइए।
8. रफ कार्य पुस्तिका में कहीं भी किया जा सकता है, किन्तु उत्तर-पत्रक/अलग कागज पर नहीं।
9. प्रत्येक सही उत्तर का एक अंक प्रदान किया जाएगा।
10. प्रत्येक गलत उत्तर के लिए 1/3 अंक काटा जाएगा और किसी प्रश्न का उत्तर न देने पर उसके लिए कोई अंक नहीं काटा जाएगा।
11. कृपया परीक्षा के पश्चात केवल उत्तर-पत्रक ही निरीक्षक को वापिस कर दीजिए।

कृपया पृष्ठ पलटिए और अपना कार्य आरम्भ कीजिए

NCERT 2015

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Q.1-5 Read the following passage and answer the questions based on it.

Those with green fingers can always create their little heaven, be it on the ground or atop a multi-storey house. The pressure of burgeoning population has forced cities to adopt vertical development. But that does not mean that people living in higher storeys are deprived of the pleasures of their own gardens and so the terrace garden culture is catching the imagination of gardening freaks.

For a terrace garden, leakage below and seepage through walls are the biggest apprehensions. Exposure to the vagaries of weather is another hurdle. Thus, creating and maintaining a terrace garden is certainly a challenge. It needs Immaculate planning regarding leakages below, the weight the roof can take, the selection of plants, the planting material, the medium in which the plants are planted, garden decoration, garden furniture and above all your own imagination.

Try to provide the garden with a bamboo fence as a wind barrier. This is also useful as a shade and you could keep shade-loving plants under it. Net shades are available in different colours; these cut light to different intensities and can be used overhead by fastening with hooks. You could remove these shades in winter. Winter is a special time for such gardens: the sun is mild and the range of flowers tremendous.

1. A person with 'green fingers' is one who
(1) lives in a multi-storey building. (2) has grown a terrace garden.
(3) has a talent for growing plants. (4) designs and plants gardens.
2. People have to live in multi-storey buildings due to
(1) popularity of terrace gardens. (2) growing population.
(3) fondness for gardening. (4) development in the city.
3. Damage to the building due to terrace gardens can be minimised by
(1) reducing variations in weather.
(2) selecting plants and planting medium with care.
(3) reducing the planted area on the terrace.
(4) accepting the challenges.
4. Plants in a terrace garden need to be protected from
(1) leaking of water and seepage. (2) poor material used for roofing.
(3) shades of different colours. (4) harsh sunlight and strong wind.
5. The passage primarily deals with
(1) pleasures of having a terrace garden. (2) importance of keeping a terrace garden.
(3) maintenance of a terrace garden. (4) problems of garden lovers.

Q. 6-10 Read the passage given below and answer the questions based on it.

Understanding pain and pleasure are inseparable facets of human existence. While the experience of our well-being is rather vague and intangible, the experience of pain is real, and affects our body, mind and spirit, altering our lives in more ways than one. Pain is an unpleasant sensory and emotional experience caused by tissue damage that results from physical trauma, burns, illness, injury or surgery. Despite the agony caused by pain, it is essential for our survival. If you don't feel pain, you could cause great harm to your body by inadvertently touching a hot iron or jamming your finger in the drawer and not even know it. Or you could rupture the appendix and be unaware of what was going on inside your body. Pain rings an alarm bell, alerting you to pay immediate attention and take quick action.

Have you ever wondered why a severely wounded soldier continues to battle on so defiantly or an athlete injured during a race goes on to win it? It happens so because the brain does not react immediately to the pain signals, the sufferer just ignores them because 'there are more important tasks to attend to. The pain registers only after the task or event is over. The perception of pain has been studied extensively by psychologists who suggest that there is a "gating system" in the central nervous system that opens and closes to let pain pass through to the brain or block it. Psychological factors such as attention to pain, emotional state of a person, anticipation of pain and the way that a person interprets a situation can both open and close the "gates". This is why when you are depressed or anxious your pain seems worse and intolerable-because your feelings can open the pain gate.

6. The statement 'Pleasure and pain are the inseparable facets of human existence,' may be replaced with
- (1) All human beings experience pleasure and pain together.
 - (2) Both pleasure and pain are two sides of the same coin.
 - (3) Pleasure and pain may be a part of an individual's life.
 - (4) Human beings experience both pleasure and pain in their lives.
7. Pain is important for our survival as it
- (1) makes other people attend to us.
 - (2) makes us scream if we suffer an injury.
 - (3) informs us if we have an internal injury
 - (4) alerts us to take action promptly.
8. Sometimes people carry on despite suffering an injury as
- (1) they cannot notice the pain.
 - (2) being involved in a crucial task, they ignore the pain signals.
 - (3) they feel pleasure more acutely than the pain signals.
 - (4) pain, being an unpleasant feeling, is ignored by them.
9. A person who is depressed or anxious may feel pain more acutely as unhappiness
- (1) blocks the pain gate.
 - (2) diverts our mind away from pain.
 - (3) makes our feelings intolerable.
 - (4) makes pain seem worse.
10. The 'gating system' in the passage refers to
- (1) a device that controls the sensation of pain.
 - (2) psychological factors which contribute to pain.
 - (3) a person's interpretation of a situation.
 - (4) feelings of anxiety or depression.

Q. 11-15 Read the following passage and answer the questions based on it.

Persuasion is the art of convincing someone to agree with your point of view. According to the ancient Greek philosopher Aristotle, there are three basic tools of persuasion: ethos, pathos, and logos. Ethos is a speaker's way of convincing the audience that he is a credible source. The audience will consider a speaker credible if he seems trustworthy, reliable, and sincere. This can be done in many ways. For example, a speaker can develop ethos by explaining how much experience or education he has in the field. After all, you would be more likely to listen to advice about how to take care of your teeth from a dentist than a firefighter.

Pathos is a speaker's way of connecting with an audience's emotions. For example, a speaker who is trying to convince an audience to vote for him might say that he alone can save the country from a terrible war. These words are intended to fill the audience with fear, thus making them want to vote for him. Similarly, a charity organization that helps animals might show an audience pictures of injured dogs and cats. These images are intended to fill the viewers with pity.

Logos is the use of facts, information, statistics, or other evidence to make your argument more convincing. An audience will be more likely to believe you if you have data to back up your claims. For example, a commercial for soap might tell you that laboratory tests have shown that their soap kills all 7,000,000 of the bacteria living on your hands right now. This piece of information might make you more likely to buy their brand of soap. Use of logos can also increase a speaker's ethos: the more facts a speaker includes in his argument, the more likely you are to think that he is educated and trustworthy. Although ethos, pathos, and logos all have their strengths, they are often most effective when they are used together. Indeed, most speakers use a combination of ethos, pathos, and logos to persuade their audiences.

11. The main idea of the passage is to
- (1) describe the virtues of sincerity and reliability in persuasion.
 - (2) explain the elements of persuasion.
 - (3) show that persuasion is an ancient Greek art.
 - (4) illustrate how data-based arguments are convincing.

12. Lavina is trying to convince her mother to, buy her a pair of shoes for Rs.1,200. She says, "Mom, the shoes I have are really old and ugly. If I don't get these new shoes, everyone at school is going to laugh at me. I will be so embarrassed that I will want to die." What form of persuasion is Lavina using here?
 (1) pathos (2) ethos
 (3) logos and ethos (4) pathos and logos
13. According to the passage, logos can build ethos because
 (1) an audience is more easily convinced by facts and information than simple appeals to emotions like pity or fear.
 (2) an audience is more likely to trust a speaker who uses evidence to support his argument.
 (3) a speaker who overuses pathos might make an audience too emotional; audiences who are too frightened or too sad are unlikely to be persuaded.
 (4) a speaker can use misleading or false information to make his argument seem more convincing.
14. Chandralekha is contesting for a mayor's post. She tells her audience, "Under our current mayor, there have been 15,000 new cases of unemployment. If she stays in office, who knows how many more people will lose their jobs? The number could go up even higher. When I was the CEO of XYZ company, I helped to create over 1,000 new jobs. I can do the same thing for this city, if you vote for me." Chandralekha's strategy is to _____
 (1) gain trust by giving facts and appealing to voters' emotions.
 (2) show her sincerity and thereby win the audience's approval.
 (3) present a correct factual picture which will appeal the workers.
 (4) target audiences' emotions and feelings by creating a sense of fear.
15. Use of facts and statistics in an argument
 (1) makes the speaker responsible and virtuous. (2) provides emotional appeal.
 (3) generates fear and pity. (4) makes the points convincing.

Q. 16-17 The following five sentences come from a single paragraph. The first and the last sentences are given. Choose the right order in which the sentences (PQR) should appear to complete the paragraph.

16. S1 The Indian carpet industry is highly labour intensive and almost entirely export oriented.
 S2 _____
 S3 _____
 S4 _____
 S5 White persian weaves commonly depict animals such as lions and tigers, Indian weavers more often represent. birds.
 P – The carpet industry in India adopted classical designs, almost all of Persian origin.
 Q – The present tradition of pile carpet-weaving goes back to the 16th century when skilled craftsmen from Persia and Afghanistan migrated to India under the patronage extended by the Mughal rulers.
 R – However, some patterns, commonly incorporated, were of Indian or Chinese origin.

Choose from the options given below.

- (1) RPQ (2) PQR (3) QPR (4) RQP

17. S 1 Activities give students an opportunity to express themselves in group work, to act as leaders and members of teams.
 S 2 _____
 S 3 _____
 S 4 _____
 S 5 _____

For these reasons, every student should participate in at least one co-curricular programme.

P – Because when they participate in discussions, they become less self-conscious, more confident of their own abilities and ideas.
 Q – And they find a great deal of satisfaction in doing their jobs well, and all of this is serving its purpose in preparing them for assuming responsibility in adult life.
 R – Moreover, students enjoy working on, projects, such as decorating for dances or working on social campaigns.

Choose from the options given below

- (1) RPQ (2) QRP (3) PRQ (4) RQP

Q.18-19 The following questions have the second sentence missing, choose the appropriate sentence from the given options to complete it.

18. A. The local market is a place for social interaction for people of that area.
B. _____
C. Without these markets, life could be dull and boring..
(1) They are noisy, crowded and sometimes full of litter
(2) Vendors occupy even the pavements and corridors,
(3) They offer an opportunity to exchange a greeting with a friend or a neighbour.
(4) These markets have a limited variety and range of items.
19. A. Parachuting from an airplane for the first time feels like Falling out of a tree,
B. _____
C. The main difference is that the jumper at least is prepared for the sensation and knows what to do.
(1) It is an activity involving a preplanned drop from a height using an aerial platform.
(2) It is becoming a popular activity amongst adventure enthusiasts.
(3) One type of parachuting is skydiving parachute.
(4) You feel the same rush of wind, the same flip of stomach, the same sudden fear.

Q. 20 - 29 Fill in the blank with the most appropriate option from given alternatives.

20. They received a lot of _____ publicity about the changes.
(1) adverse (2) averse (3) addictive (4) adorable
21. Man-drawn rickshaws were replaced by cycle-rickshaws as rickshaw-pulling came to be seen as a _____ occupation.
(1) depressing (2) degrading (3) desperate (4) deteriorating
22. This movie on education has been _____ the best children's movie of the year.
(1) priced (2) valued (3) examined (4) rated
23. The Republic of South Africa, with its _____ reserves of gold and diamonds is country in Africa.
(1) abundant (2) profuse (3) lavish (4) excessive
24. The judge gave his _____ decision after listening to both the parties.
(1) thoughtful (2) faithful (3) impartial (4) sincere
25. A rail accident occurred yesterday at 430 a.m. when a goods train _____ with a mail train at Rahia Mandi near Biana.
(1) collided (2) hit (3) crashed (4) struck
26. Dieticians are of the _____ that milk is beneficial for children because it contains calcium, protein and vitamin A.
(1) ideas (2) thought (3) opinion (4) views
27. Radioactive nuclear waste is often stored in underground tanks or sealed in containers and dropped into deep ocean trenches. _____ both methods may lead to environmental pollution.
(1) Although (2) Because (3) On the one hand (4) However
28. Humayun's Tomb is closed to the public for a few months as some _____ work is going on. (1) reservation (2) rejuvenation (3) restoration (4) recreation
29. _____ an accident takes place injured persons are carried in an ambulance which has a siren to make its way to the hospital where the doctors and nurses take care of the injured immediately.
(1) As (2) When (3) How (4) While

Q.30-35 Select the meaning of the underlined phrases/idioms.

30. I could not make head or tail of what he was telling me.
(1) hear (2) make sense (3) agree with (4) argue over
31. Sheela got the wrong end of the stick.
(1) was unfairly accused of something (2) took something by mistake
(3) misunderstood something (4) got the answer correct .,

32. I wonder what's wrong with them; they are out to lunch these days.
 (1) absent from work. (2) behaving in a strange way
 (3) not found usually (4) always quarrelling
33. He tried to put a spoke in their wheel.
 (1) complete their plan (2) to cause an accident
 (3) help in the execution of their plan (4) thwart the execution of their plan
34. She got hot under the collar when she was teased by her friends.
 (1) felt miserable (2) felt unhappy
 (3) got into a fight (4) got angry
35. He should be made to toe the line.
 (1) behave correctly (2) walk properly
 (3) follow the queue (4) wait until further orders

Q. 36-43 In the following passage there are some numbered blanks.

Fill in the blanks by selecting the most appropriate word for each blank from the given options.

Udaipur's romantic landscape and its beautiful monuments appeal to travellers from all over the world. With its (36)_____ waters, gently gliding (37)_____ and graceful havelis. Udaipur (38)_____ a delicate water-colour painting. It was originally (39)_____ on the banks of the lovely Lake Pichola, (40)_____ continues to dominate the south (41)_____ the City Palace (42)_____ the Fort that rises from its (43)_____ in breathtaking splendour.

36. (1) turbulent (2) placid (3) aquatic (4) cascading
 37. (1) boats (2) flowers (3) flora (4) coral
 38. (1) breathes like (2) perceive like (3) treats like (4) looks like
 39. (1) emerged (2) appeared (3) developed (4) built
 40. (1) which (2) where (3) while (4) who
 41. (1) off (2) in (3) of (4) at
 42. (1) as (2) where (3) near (4) and
 43. (1) fringe (2) edge (3) rim (4) border

Q.44-47 Select the most appropriate option to fill in the blanks from the given alternatives.

44. Advertising is a close _____ of market economy as it boosts economy by encouraging buying. Yet it is a unpleasant feature of modern life
 (1) companion (2) assistant (3) attendant (4) enemy
45. During the Gulf War, a few year back, tens of thousand of sea birds were killed due to oil _____. Do you know what makes crude oil on ocena water so deadly ?
 (1) spilt (2) fall (3) falling (4) spills
46. In spite of his fantastic English, for some reason Arun couldn't _____.
 (1) make him understandable (2) have understood oneself.
 (3) make him to understand. (4) make himself understood.
47. The patient was suffering from _____ attacks of headache.
 (1) periodical (2) period (3) periodic (4) periodically

Q. 48-50 Choose the antonym of the underlined word from the four alternatives given

48. Some regions were unapproachable to the Romans.
 (1) casual accessible (2) accessible (3) unattainable (4) impenetrable
49. The media was biased in its news coverage.
 (1) inclined (2) unfair (3) impartial (4) imperial
50. The expenditure on library books has been curtailed by the school authorities.
 (1) increased (2) limited (3) penalized (4) expanded

**NATIONAL TALENT SEARCH EXAMINATION
NTSE STAGE-II (2016)**

LANGUAGE COMPREHENSIVE TEST (LCT)

CLASS-X [ENGLISH]

Ques.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Ans.	3	2	2	4	3	4	4	2	4	2	2	1	2	1	4
Ques.	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Ans.	3	3	3	4	1	2	4	1	3	1	3	4	2	2	2
Ques.	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
Ans.	3	2	4	4	3	2	1	2	1	1	3	1	2	1	4
Ques.	46	47	48	49	50										
Ans.	4	3	2	3	1										